

FANG XU PORTFOLIO



ART+
SHANGHAI GALLERY



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艺术家介绍

ARTIST
INTRODUCTION



Fangxu (b.1987, Chinese)

Graduated in 2013 from the Sculpture Department of Lu Xun Academy of Fine Arts, Shenyang, Liaoning Province. He now lives and works in Beijing

Fangxu has already been widely recognized as a promising sculptor in contemporary China art scene.

He has won many important sculpture awards in China, and his works are collected by Chinese and foreign institutions and individuals such as the German-Middle-Aged and Young Artists Development Fund, the Changchun Songshan Hanrong African Art Collection Museum, and the Changchun International Sculpture Park.

Many of his works were selected for the “Star Project – Contemporary Young Artists Exhibition” and participated in the Japan-Korea tour exhibition.

方旭 (b.1987, 中国)

2013年毕业于辽宁省沈阳市鲁迅美术学院雕塑系。现工作生活于北京
方旭已经被广泛认为是中国当代艺术界有前途的雕塑家。

他曾多次获得中国重要的雕塑奖项，作品被德中青年艺术家发展基金、长春松山汉融非洲艺术收藏馆、长春国际雕塑公园等中外机构和个人收藏。

他的许多作品被选入“明星工程——当代青年艺术家展”，并参加了日韩巡回展。

部分作品

SELECTED
WORKS



HALF A SMILE SERIES



“半个微笑”

李生
Twinborn
青铜化学着色
Bronze
126 x 26 x 62CM
2019

这些作品虽然名为《半个微笑》，但是这些人物也并不都是在微笑，有的作品表现出惶恐，有的表现出悲伤。人在面对自己时，并不一定愉快，但是一定坦诚。

对于艺术家方旭而言，对于永恒的追求，是他从事艺术创作的根源力量。时尚和流行这些容易消逝的东西无法动摇方旭的内心，他要追赶的不是一时的风潮，而是让作品穿越千年的悠久时光。

雕塑是一门古老的艺术，许多作品都跨越了漫长的沧桑出现在今人的面前，并且仍然令我们感到动容。方旭说，世界在变，人也会变，但人性、人的情感，是足以超越时间发光的，想要让作品达成永恒，就要为它们注入永恒的情感。

而情感来自于日常的生活，这要求艺术家不断挖掘自我，把美好的瞬间和细节凝固下来，把一瞬间的情感记录在更大的时间尺度上。

因此，如果我们要找一个词来形容方旭，“真性情”无疑是最贴切的，专注于自身的感受，不拘泥于风格或者题材。方旭说自己想到哪里就做到哪里，这使得他的创作自由而多变，不同系列的作品之间，往往很难找到主题上的关联之处。

但在表达上，方旭则有着一以贯之的方式，无论是颜色、肌理或者线条，方旭的作品总是很“方旭”，符合艺术家自己的审美，也能深刻地打动观者。

出自内心的作品，往往可以无视现实沉重的引力，天马行空、高度抽象的造型，以一种方旭特有的艺术语言向我们诉说。

《半个微笑》系列中，方旭只给人物半张脸的空间来表达情绪，在方旭眼里，人作为社会动物，在面对他人时都要带有一些表演的成分。方旭将这种表演以物理的方式抽离，得到了毫无内容的半张人脸，剩下的另一半，就是人在面对自我时真实的情绪。

所以我们看到，虽然以《半个微笑》为名，其中的人物也不是都在笑，有的作品表现出惶恐，有的表现出悲伤。人在面对自己时，并不一定愉快，但是一定坦诚。

Although these works are called “Half a Smile”, these characters are not all smiling, some works show trepidation, some show sadness. People are not necessarily happy in their face, but they must be honest.

For the artist Fang Xu, the pursuit of eternity is the root force of his artistic creation. Fashion and fashion, which are easy to disappear, cannot shake Fang Xu's heart, and what he wants to catch up with is not a temporary trend, but to let the works travel through a thousand years of time.

Sculpture is an ancient art, and many works have crossed the long vicissitudes in front of today's people and still make us feel moved. Fang Xu said that the world is changing, and people will change, but human nature and human emotions are enough to shine beyond time, and if you want to make your works achieve eternity, you must inject eternal emotions into them.

And emotion comes from daily life, which requires the artist to constantly excavate himself, solidify the beautiful moments and details, and record the emotions of a moment on a larger time scale.

Therefore, if we want to find a word to describe Fang Xu, “true temperament” is undoubtedly the most appropriate, focusing on our own feelings, not sticking to style or subject matter. Fang Xu said that he can do it wherever he wants, which makes his creation free and changeable, and it is often difficult to find the thematic connection between different series of works.

However, in terms of expression, Fang Xu has a consistent way, whether it is color, texture or line, Fang Xu's works are always very “Fang Xu”, in line with the artist's own aesthetic, but also can deeply impress the viewer.

Works from the heart can often ignore the heavy gravitational pull of reality, and the whimsical and highly abstract shapes tell us in a unique artistic language of Fang Xu.

In the “Half a Smile” series, Fang Xu only gives the characters half the space to express their emotions, and in Fang Xu's eyes, people as social animals must have some performance components when facing others.

Fang Xu physically extracted this performance, getting half of the human face without content, and the other half was the real emotions of the person when facing himself.

So we see that although it is called “Half a Smile”, the characters in it are not all laughing, some works show trepidation, and some show sadness. People are not necessarily happy in their face, but they must be honest.

“每个人都可以分为两半，一半给他人，一半留给坦诚的自己。”在“半个微笑”系列作品中的人物，都留一半空白，只刻画对自我坦诚的另一半。这些几乎是用一笔勾勒的人物，大多来自方旭记录日常思绪的画稿，只有在大面积的深浅墨色与线条的流畅勾勒之间，每一个“自我”的神情淡淡才显得分外耐人寻味。创作者往往将真实的自己和盘托出，才有足以支撑“无用之物”存在的依据。情绪并非永恒，情绪时时刻刻都用自身的波澜激发着情感，捕捉这些转瞬消失的情绪载于雕塑中，是方旭对崇高的情感致以永恒的方式。

“Everyone can be divided into two halves, half for others, and half for themselves.” The characters in the “Half a Smile” series are left half blank, portraying only the other half who is honest with themselves. These characters are almost sketched in one stroke, mostly from Fang Xu’s drawings recording daily thoughts, and only between the large area of dark and light ink and the smooth outline of the lines, the thickness of each “self” looks particularly intriguing. Creators often put their real selves and disks out, so that there is enough basis to support the existence of “useless things”. Emotions are not eternal, emotions use their own waves to stimulate emotions all the time, capturing these momentarily disappearing emotions in sculpture is Fang Xu’s eternal way of making sublime emotions.

你-我
You-Me
青铜着色
Bronze
42 × 22 × 64cm
ED:8
2020





“我画了很多画稿，就像我的心情日记一样。心情有时好有时坏，随手就勾画出来，把当时的想法和情感定格了。有时候，我画的稿比我做的雕塑要好得多，时间久了，感觉会变化，会抓不住。慢慢深入时，如果做得不对，我就拆掉，重新照着稿做，等完全一样了，才算完成。”

- 方旭

“I drew a lot, like my mood journal. The mood is sometimes good and sometimes bad, and it is sketched out casually, and the thoughts and emotions at that time are frozen. Sometimes, the drawings I do are much better than the sculptures I make, and over time, the feeling will change and I will not be able to grasp them. When I go deeper, if I don't do it correctly, I will tear it down and do it again according to the manuscript, and when it is exactly the same, it will be completed.

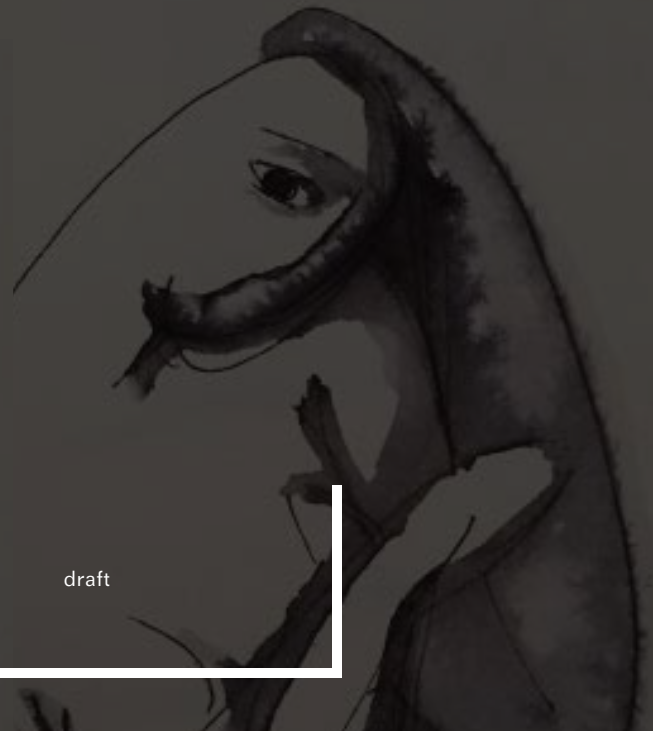
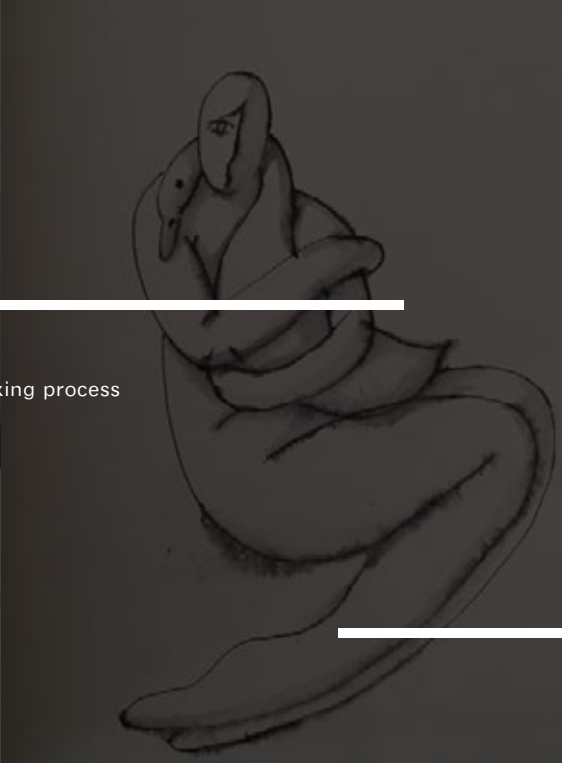
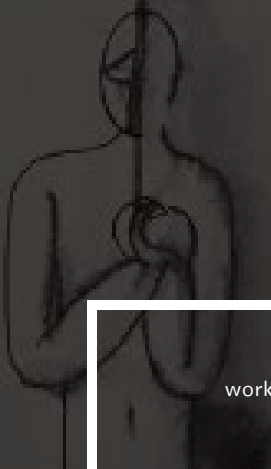
- Fang Xu

面对
Face
青铜着色
Bronze
37 × 20 × 72cm
Ed:8
2018

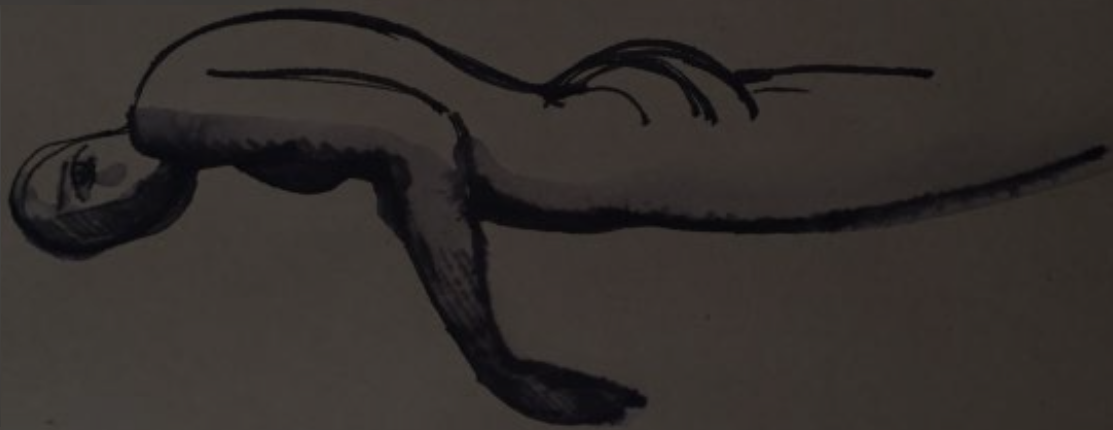


你和你的有关
You and Your Relation
青铜着色
Bronze
41 × 28 × 55cm
ED: 8
2018

2011. 9. 18.



我为自己活着
所以我的心已经
透了。



水画
白墨
2011. 9. 18.

working process

draft



梦微风 (中号)
Dream Breeze (size middle)
青铜着色
Bronze
42 × 29 × 50cm
Ed:8
2016



我心飞翔NO.1
My Heart is Straying NO.1
Bronze
青铜着色
61 x 22 x 110 cm
2020

你-我-她
You-Me-Her
青铜化学着色
Bronze
41 x 39 x 83 cm
2019

“这件作品是典型的三角构图，在视觉上形成了非常稳定的状态，就像达芬奇《最后的晚餐》中的人物关系，我把画中门徒梳理成三个人，在古语中“三”代表多，“你我她”也是泛指。咱们所有人才形成了世界、国家、社会、家庭；可以说这件作品是运用造物主的视角在观看着人类。这时“三个人”也并非代表真的具体的人，其实是一个符号，一个象征，一个寄托……”

— 方旭

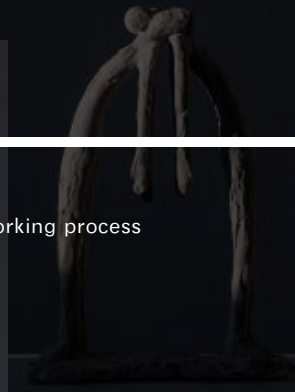
“This work is a typical triangular composition, visually forming a very stable state, like the relationship between the characters in Leonardo da Vinci's “The Last Supper”, I combed the disciples in the painting into three people, in the ancient language “three” represents more, “you, me, her” is also a fan. All of our talents have formed the world, the country, the society, the family; It can be said that this work uses the perspective of the Creator to look at human beings. At this time, “three people” does not represent really specific people, but is actually a symbol, a symbol, a sustenance……”

By Fang Xu



working process

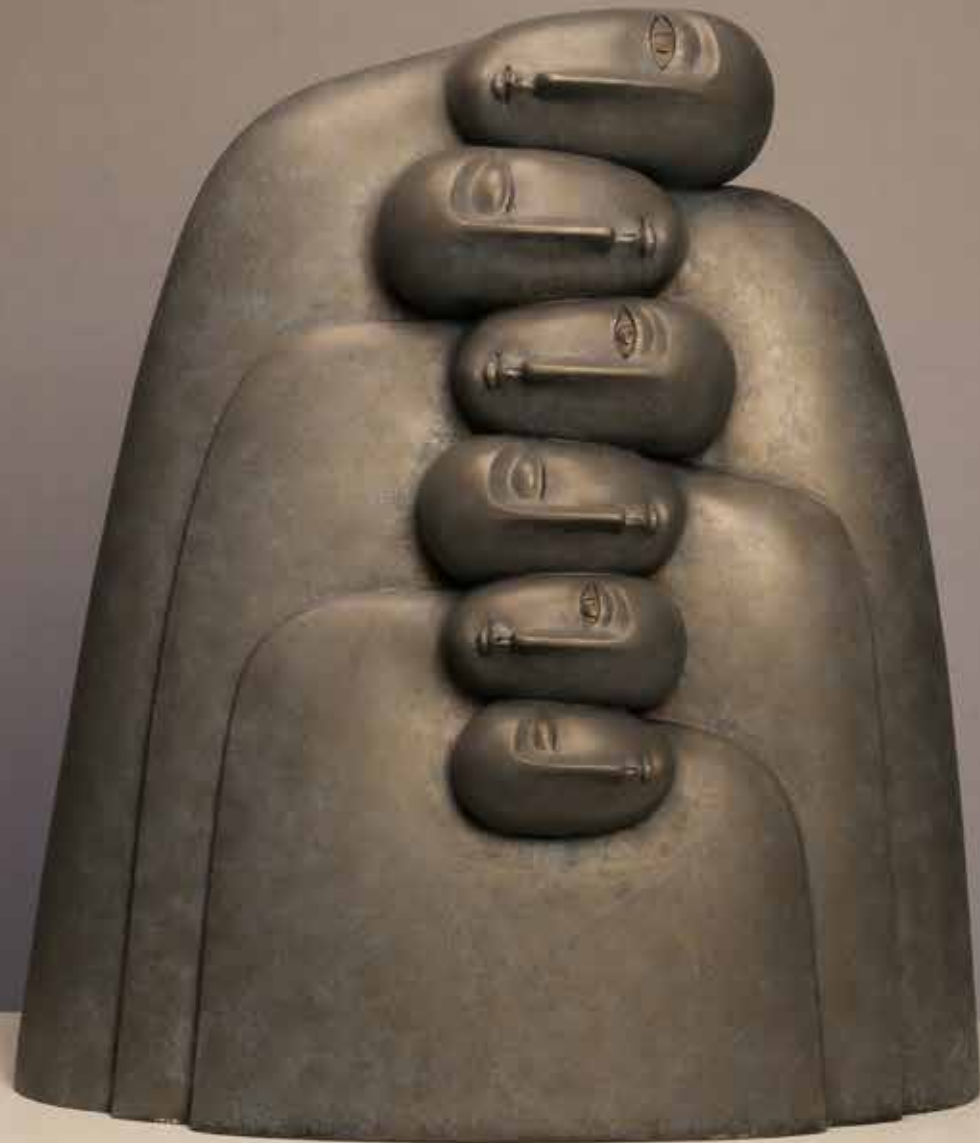
moulding

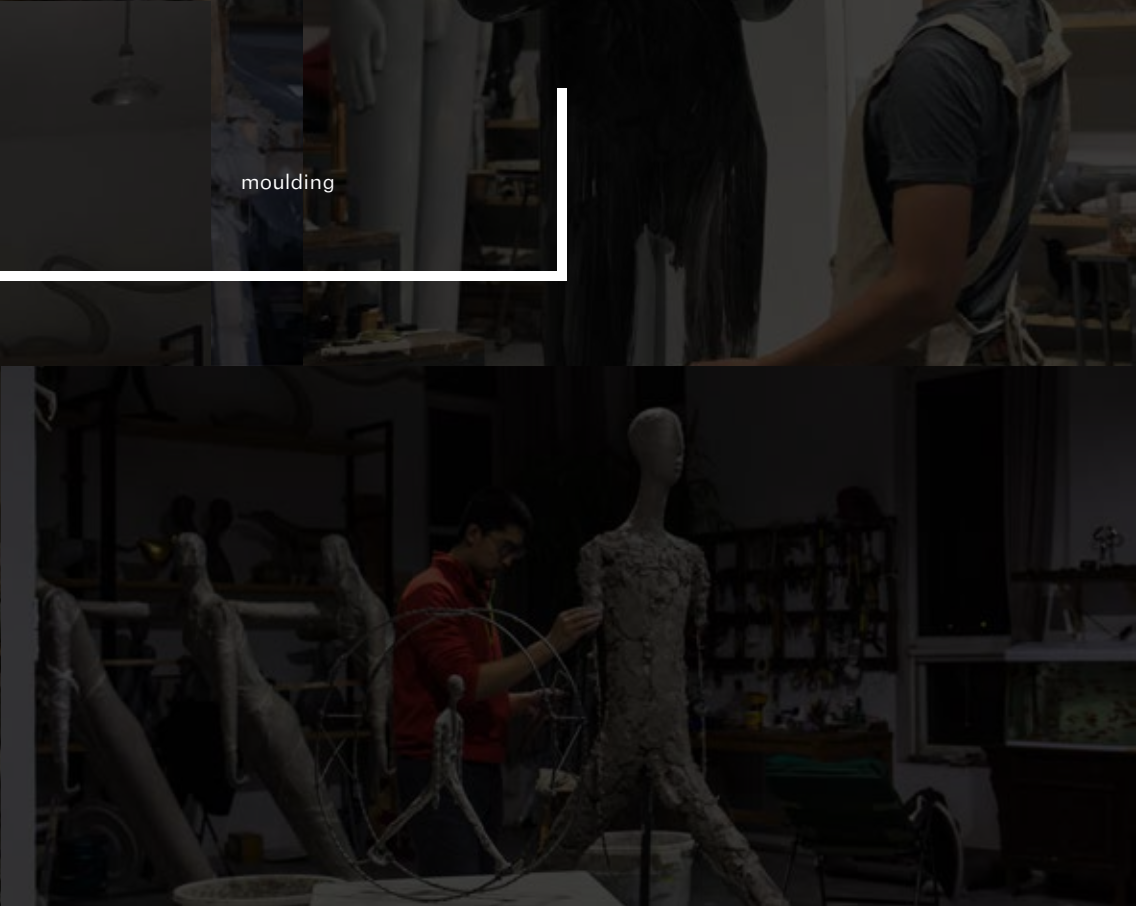
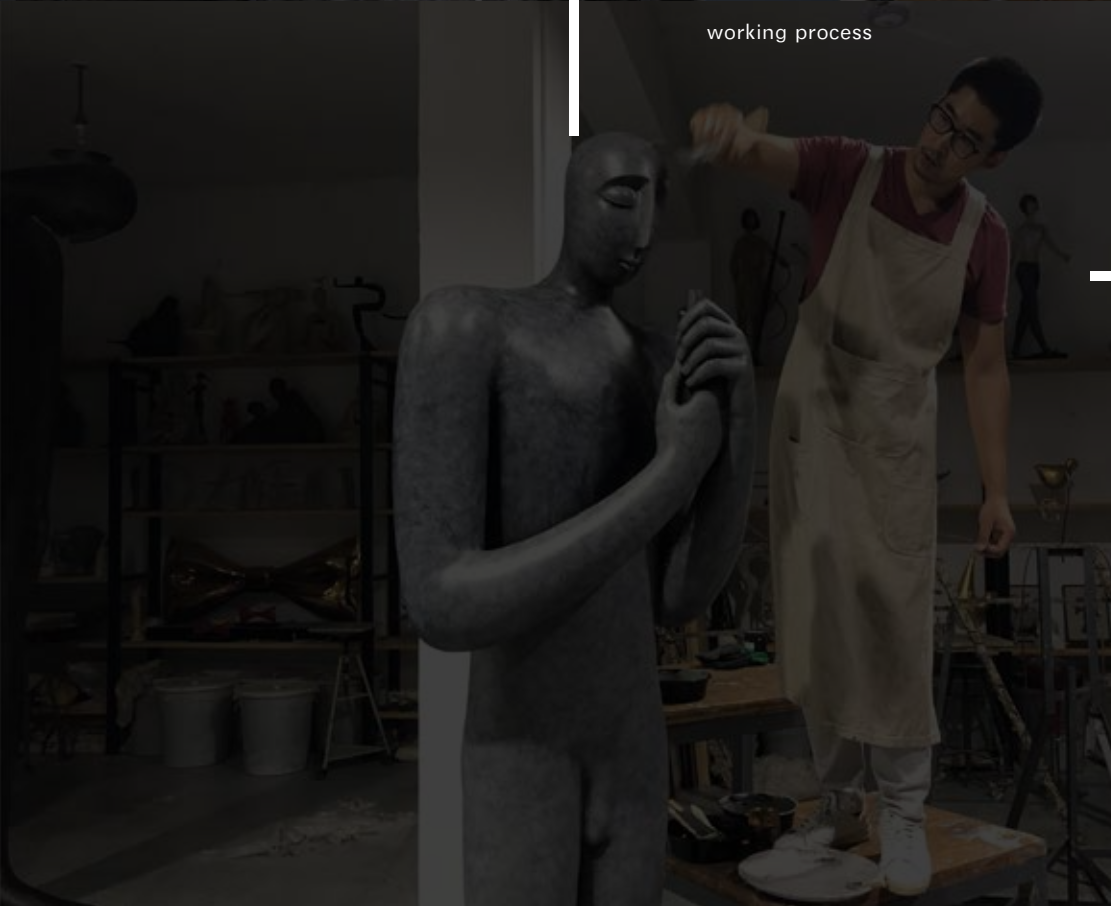
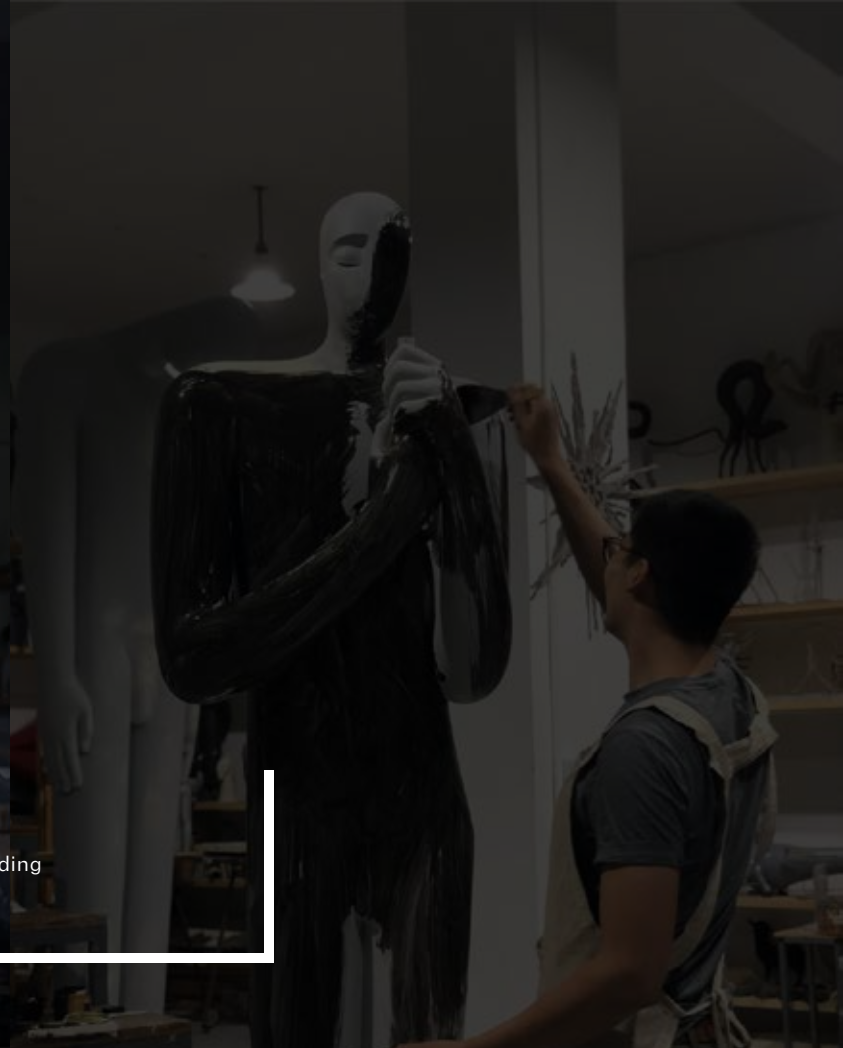
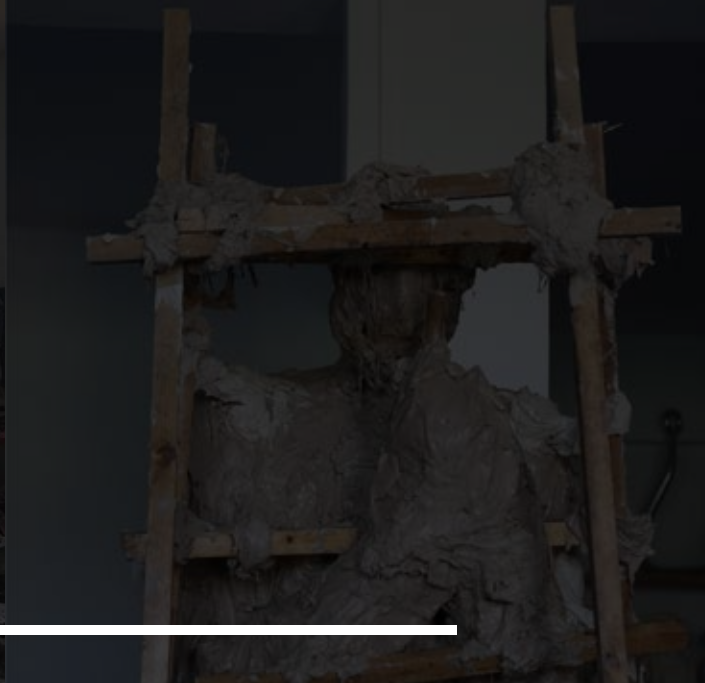




鱼-我
Fish - Me
青铜化学着色
Bronze
62 x 26 x 73 CM
2019

人、从、众
Crowds following crowds
青铜化学着色
Bronze
58 x 28 x 69 cm
2019

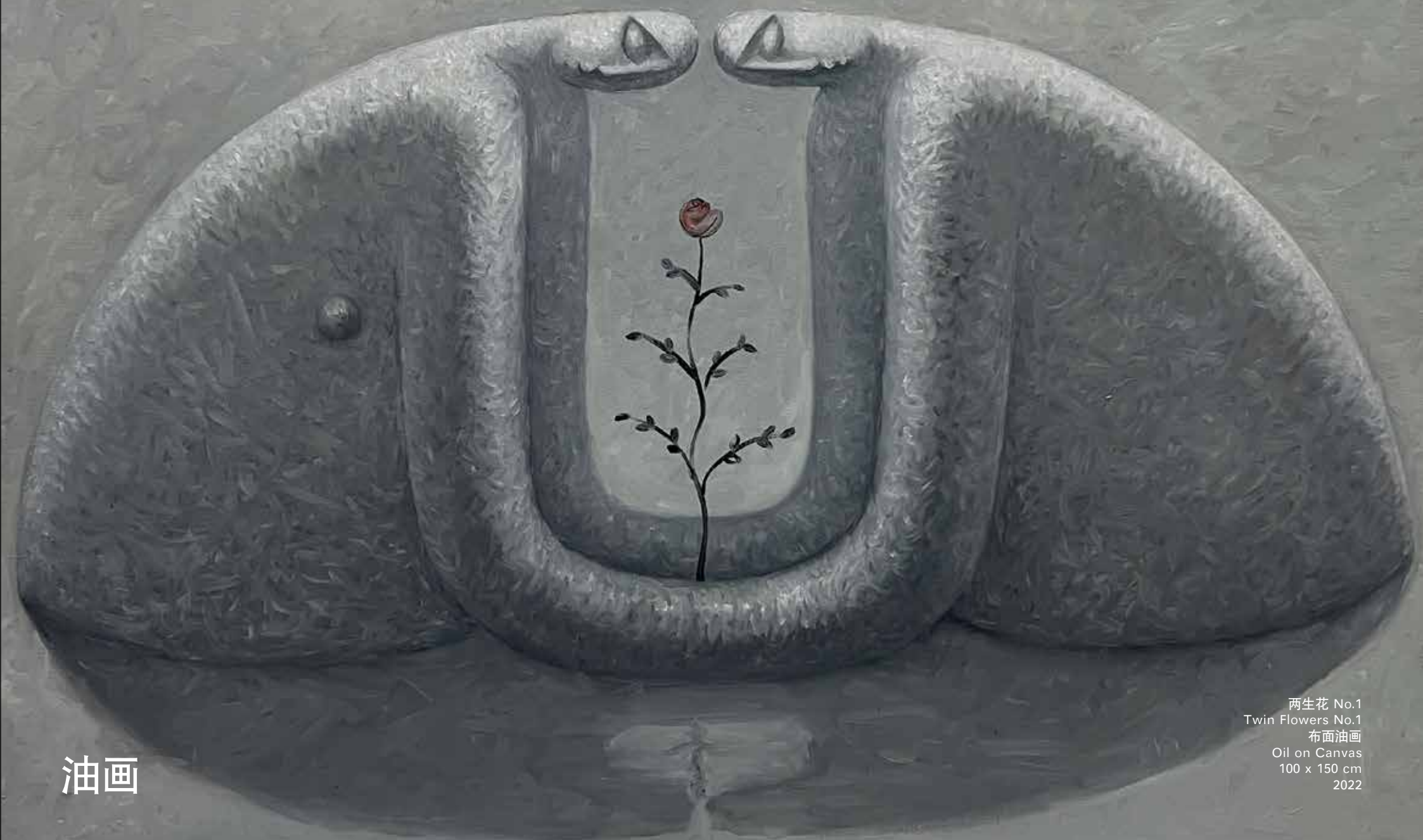




working process

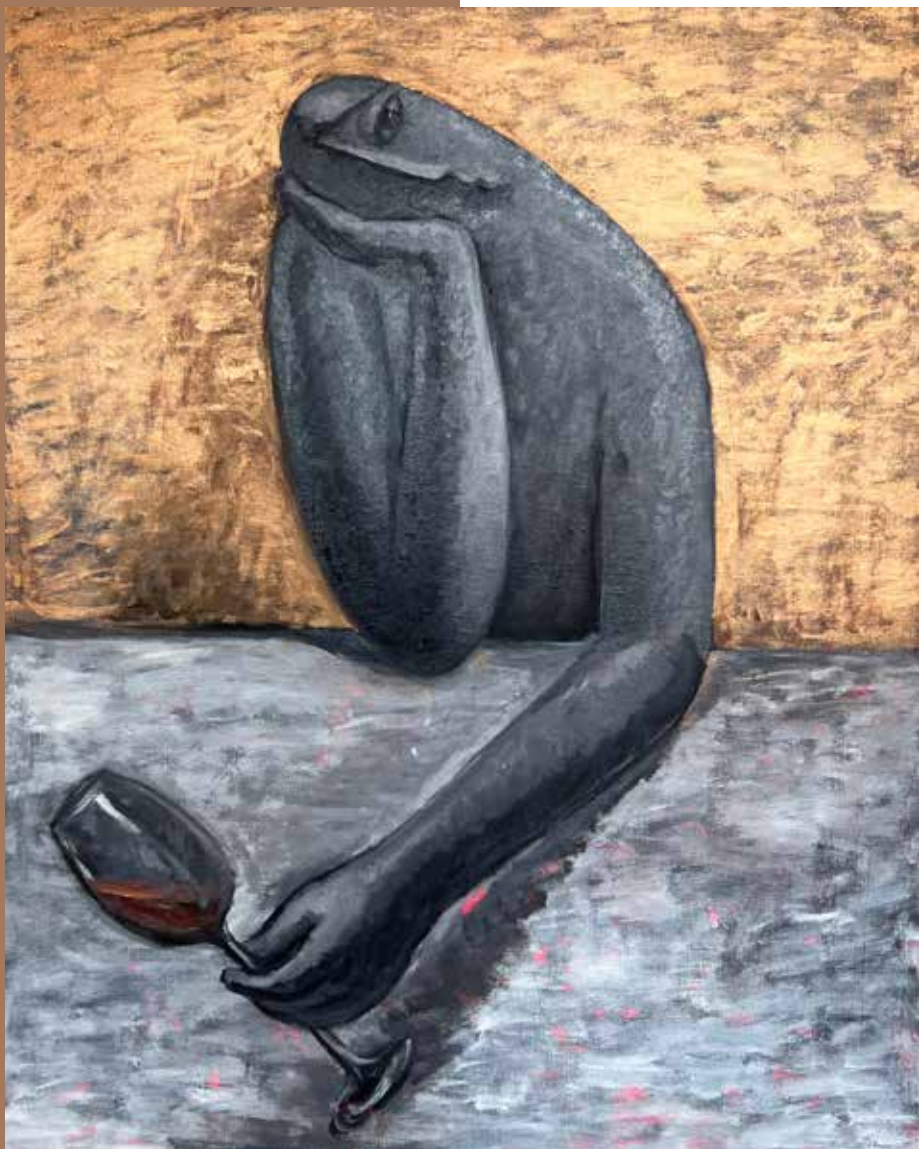
moulding

OIL PAINTINGS



油画

两生花 No.1
Twin Flowers No.1
布面油画
Oil on Canvas
100 x 150 cm
2022



“简单明确的线条能表现最丰富的美感，作品造型奇特，却也不失动物的神韵，使观众似曾相识又前所未见。” - 方旭

“Simple and clear lines can express the richest sense of beauty, and the shape of the work is peculiar, but it also does not lose the charm of animals, making the audience feel familiar and unprecedented.” - Fang Xu

Untitled 1
布面油画
Oil on Canvas
100 x 80 cm
2022



“其实我的本意不是做人物，我想表达的是人的内心世界，在人的灵魂深处总是矛盾的，或者说是对立的。人总是有好的一面去展示给外界，还有一半要藏在自己的心底，也就是大家所说的隐私吧。人性往往就是这样。两件之间系列，是我研究线的一个系列，把直线、曲线、螺旋线融入大家喜闻乐见的动物身体上，让大家耳目一新。” - 方旭

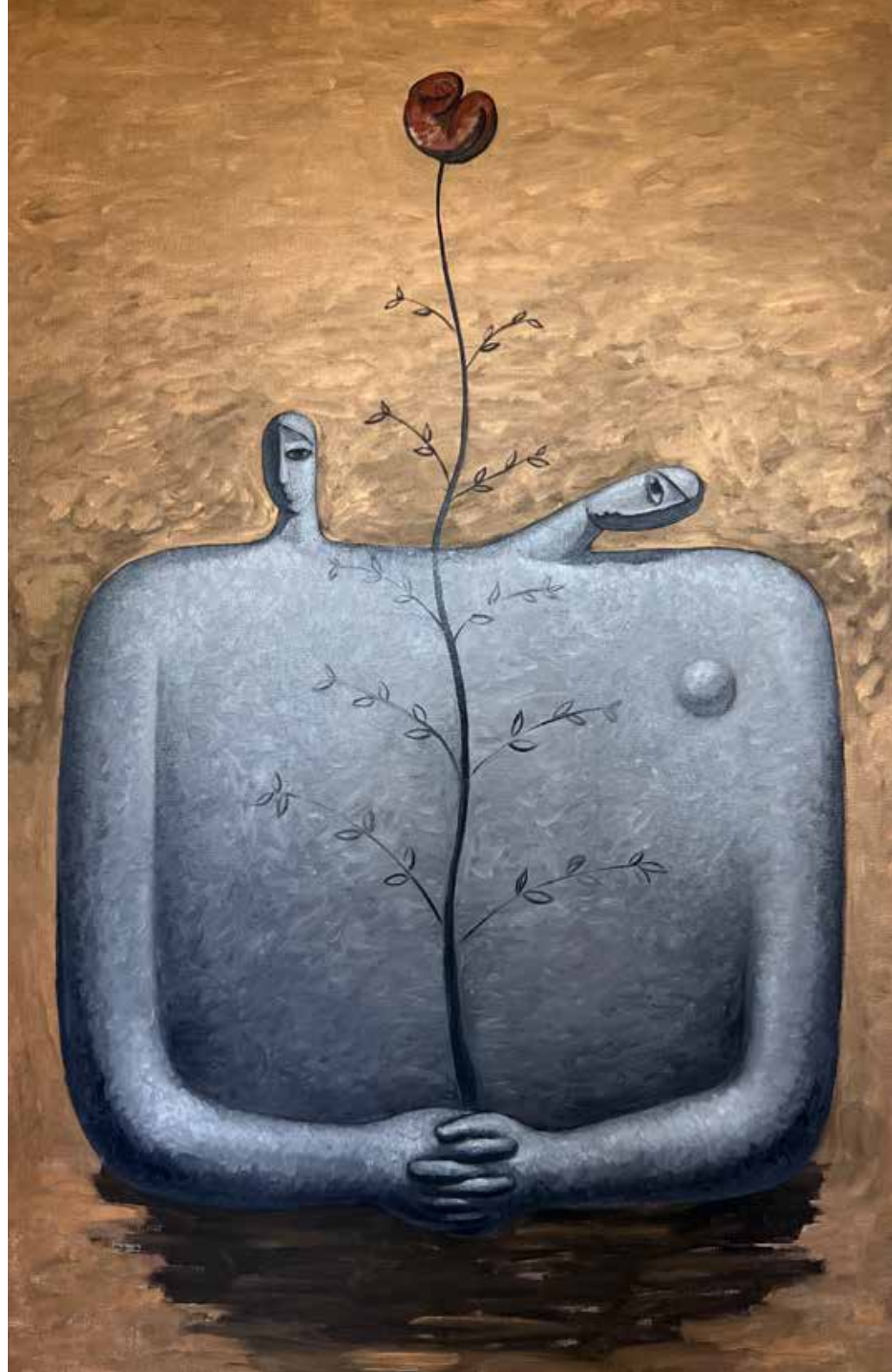


“In fact, my original intention is not to be a character, what I want to express is the inner world of people, which is always contradictory or opposite in the depths of people's souls. People always have a good side to show to the outside world, and half of them have to hide in their hearts, which is what everyone calls privacy. Human nature is often like this. The series between the two pieces is a series of my research lines, integrating straight lines, curves, and spirals into the bodies of animals that everyone likes to hear, which makes everyone refreshing.” - Fang Xu

没有羽毛的鸟和没有你的我
The bird without feathers, me without you
布面油画
Oil on Canvas
64 x 110 cm
2022



两生花 NO.2
Twin Flowers No.2
布面油画
Oil on Canvas
130 x 200 cm
2022





你我之间
Between You and Me
布面油画
Oil on Canvas
D: 100 cm
2022



在表达上，方旭则有着一以贯之的方式，无论是颜色、肌理或者线条，方旭的作品总是很“方旭”，符合艺术家自己的审美，也能深刻地打动观者。

In terms of expression, Fang Xu has a consistent way, whether it is color, texture or line, Fang Xu's works are always very "Fang Xu", in line with the artist's own aesthetic, but also can deeply impress the viewer.

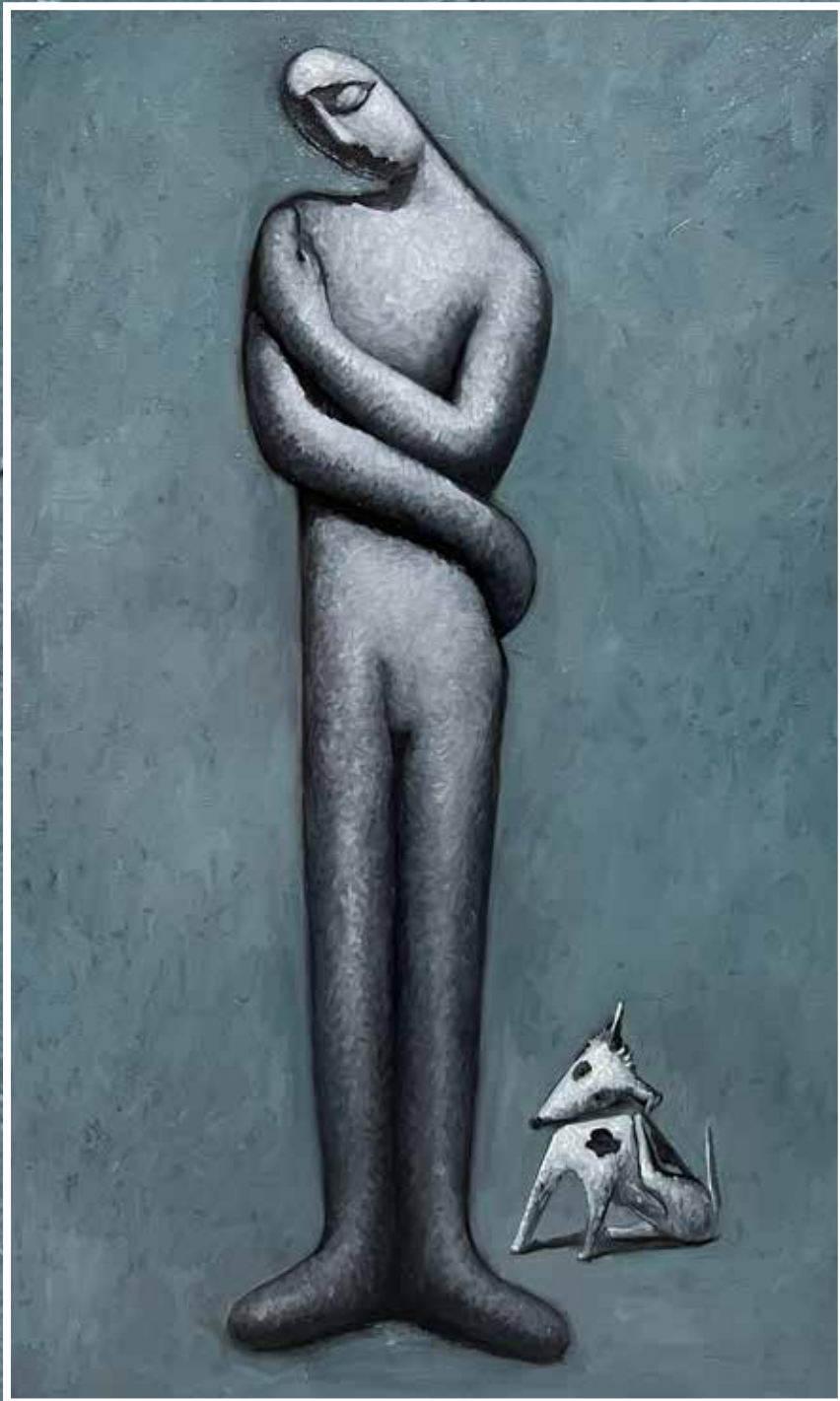
群体孤独
Group Solitude
布面油画
Oil on Canvas
150 x 200 cm
2016



生来孤独
Born to be lonely
布面油画
Oil on Canvas
60 x 100 cm
2022



守望者
Catcher
布面油画
Oil on Canvas
130 x 200 cm
2022



它名字叫Sunny
Its name is Sunny
布面油画
Oil on Canvas
64 x 100 cm
2022






斑马线
zebra line
布面油画
Oil on Canvas
360 x 200 cm
2022



PRINTS

版画



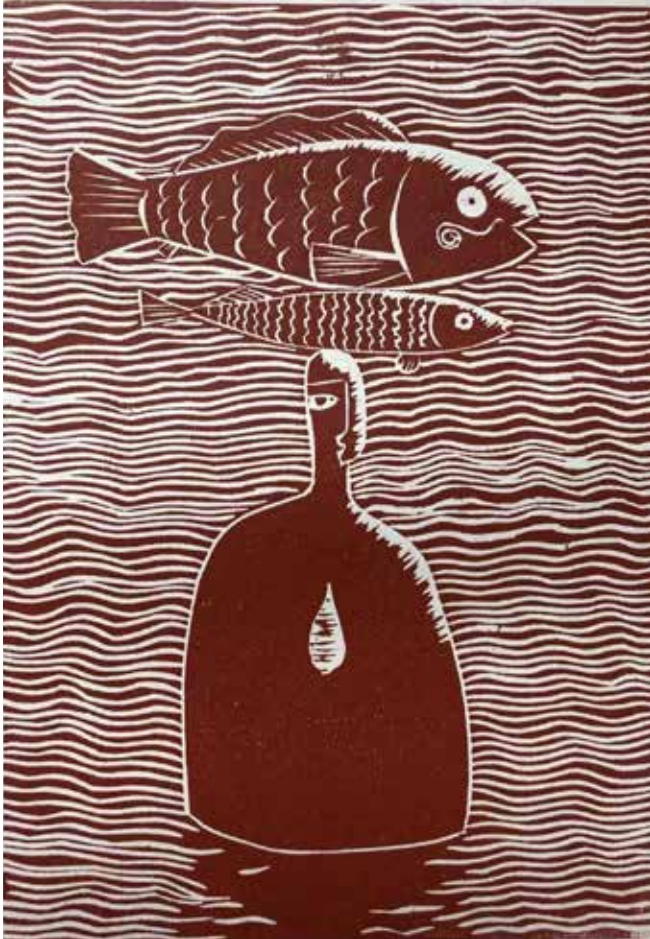


“艺术在生活中成长，情感是艺术的源泉。作为一个艺术家，我想最重要的莫过于情感的表达。然而情感又从何而来？艺术来源于我们现实的生活，在生活中，眼神、倾听和言语是我抒发情感的表达方式。每件作品的形成，形态固然重要，而最重要的其实是通过作品把我的情感与感受告知观众，通过不同的媒介”

— 方旭

“Art grows in life, and emotion is the source of art. As an artist, I think the most important thing is the expression of emotion. But where do emotions come from? Art comes from our real lives, where eyes, listening and speaking are my way of expressing my emotions. The formation of each work, the form is important, but the most important thing is to inform the audience of my emotions and feelings through the work, through different media.”

— Fang Xu



鱼和我
Fish and Me
15 x 22cm
木刻版画
Woodcut print
2021
ED: 99



我为你打着伞可是心已经湿透了
I hold umbrella for you but my heart is drowning
15 x 22cm
木刻版画
Woodcut print
2021
ED: 99



为你遮风挡雨
Protecting you from the storm
15 x 22cm
木刻版画
Woodcut print
2021
ED: 99

小酒NO.1
Topsy NO.1
15 x 22cm
木刻版画
Woodcut print
2021
ED: 99

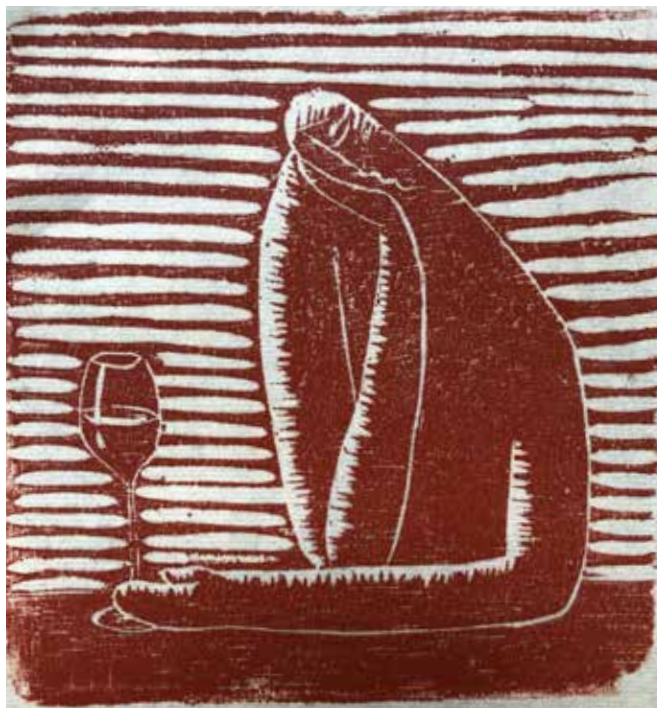


小酒NO.2
Topsy NO.2
15 x 22cm
木刻版画
Woodcut print
2021
ED: 99





你我
You and Me
11 x 14.5cm
木刻版画
Woodcut print
2021
ED: 99



微风·静水
Gentle Breeze · Still Water
12 x 13cm
木刻版画
Woodcut print
2021
ED: 99



两生花
Twinborn Flowers
15 x 22cm
木刻版画
Woodcut print
2021
ED: 99





Curriculum
Vitae



Solo Exhibition

- 2022 “One Ton – Smile, Fang Xu Solo Exhibition” , Cloud Art, Shenzhen China
- 2020 “Two Halves” Fang Xu Art Exhibition, Shangzun Gallery, Beijing China
“Half a Smile” painting series, Fang Xu Solo exhibition , ALYIN Gallery, Xiamen, China
- 2019 “Extension of the Line” Fang Xu’ s Solo Sculpture Exhibition, Yang International Art Center, Beijing, China
- 2018 “Between Two Lines” Series Fang Xu’ s Personal Sculpture Exhibition, Times Art Museum, Xiamen, China

Group Exhibition

- 2021 “Umbrella” Gathered Energy Sculpture Art Exhibition, Beijing China
“You and Something about you” , September Art, Guangzhou China
“Half a Smile” and “the Gift of God” series, ART Beijing, Beijing China
“The Gift of God No.1” Poems and Songs for Life, Tianqiao Performing Arts Center, Beijing China
- 2020 “Ordinary track to shape the soul” Public sculpture exhibition space, Hainan China
“Apocalypse Exhibition” ARTCLOUD Global Original Art Center, Shenzhen, China
“My Heart Flies NO.1” , “My Heart Flies NO.2” , “You-1” participated in Shanghai Design Week, Shanghai, China
“Love * Infinite” Grand Art Exhibition, Beijing, China
The design of China Exhibition, Beijing Agricultural Exhibition Hall
Shanghai Youth Art Fair, Shanghai China
Public Art in Action and the second Sculpture Collection Exhibition in Qingdao Sculpture Museum, Qingdao, China
National Art Fund project: “2020 “Deep Life” Young Artists Group exhibition, Xingcheng Ocean Art Museum
Sino-French Art Exchange exhibition “Art Flow” , Beijing, China
- 2019 Center China Overseas Chinese Charity Foundation, Tree Art Museum “See the Stars Again” Exhibition “Between Two Lines” Series “Half a Smile” The series won the Gold Award in Beijing
“Landing” “Man and Nature” China Zhengzhou International Sculpture Exhibition, Zhengzhou, China
- 2018 “Dimension of All Things” sculpture Art Exhibition, Damei art center, Beijing, sponsored by Time Space
“Art +” Sculpture Art Trio Exhibition, 798 International Art Exchange Center, Beijing
“Experience China-France Travel, China-France Design Forum & Inheritance and Innovation” , Paris, France
2018 Chinese Young Sculptors Invitational Exhibition for House Sculpture, Shandong China
- 2017 “Unusual-Dream shaping” art exhibition, Damei art centre, hosted by Top Red gallery, Beijing, China
The 5th Changchun international sculpture congress
The 18th Changchun international invitational exhibition
- 2016 “Dawn-Born” China-Songzhuang culture and art exchange exhibition, Beijing, China
“Jiangshanman No.2” and “Between two lines” series 8 pieces of work exhibited in Onyx gallery, Beijing, China
The Stars Plan – young contemporary artists exhibition, Beijing, China
The Stars Plan – young contemporary artists exhibition, Japan
The Stars Plan – young contemporary artists exhibition, Seoul, Korea
The Borderless—the 2nd German and Chinese Young Artists Development Fund Group Exhibition, Germany
Hi21 exhibition, Hi art center, Beijing China

- 2015 Guangzhou International Art Fair, Guanzhou, China
 The French Louvre Carrousel art exhibition in China art academy, Beijing, China
 Oriental temperament China and South Korea youth art exchange exhibition, Beijing China
 The V age Youth Contemporary Art, Tree Art Museum, Beijing China
 Hi21 emerging artists, Beijing, China
 “Beautiful Asset” CYAP young artists, Beijing, China
- 2014 Asian Contemporary Art Show, Hongkong, China
 “Love empty” sculpture received the recognition award in the first Chinese contemporary youth sculpture exhibition,
 Changchun World Sculpture Conference and was collected by Changchun international sculpture park
 Beijing Design Week
 “Empty- Seeking” exhibited in Nanjing International art exhibition and honored the recognition award, Nanjing China
- 2013 Graduation Exhibition, Luxun Academy of Fine Arts, Shenyang, Liaoning Province
 “The Gift of Youth” , First Honor in CCTV Sculpture Competition, Beijing, China
- 2012 “What would you say?” in “Half of a smile “ series won “Creative Award” in Luxun Academy of Fine Arts Shenyang,
 Liaoning Province
 “Half of a smile No. ‘1” , “Half of a smile No.’ 2” , first prize in the 2nd Luxun Academy of
 Fine Arts contest, Shenyang, Liaoning Province
 “Rush” , third prize in Moore sculpture contest
 “Love empty” , third prize in China Steal & Bronze Design Competition
- 2011 “Caring “, first prize in Shenyang Wanke Blue Mountain Modern Sculpture competition
 “Love empty” , Luxun Academy of Fine Arts sculpture gallery
 Group Exhibition in three northeastern colleges, Dalian, China
 “Phoenix nirvana” , “Harmony in Diversity” Experimental Exhibition, Innovative award in Shengyang, China
- 2010 The 2nd Luxun Academy of Fine Arts sculpture Innovative award
 Sculpture Exhibition at Luxun Academy of Fine Arts
- 2009 “Must get out!” , the 1st Luxun Academy of Fine Arts sculpture Innovative award

个人展览

- 2022 “一吨——微笑，方旭个展”，云艺术，深圳 中国
- 2020 “两半”方旭艺术展，上尊画廊，北京 中国 方旭个展
“半个微笑”绘画系列，阿林画廊，厦门，中国
- 2019 “线的延伸”方旭个展，杨氏国际艺术中心，北京，中国
- 2018 “两线之间”系列方旭个人雕塑展，时代美术馆，厦门，中国

群展

- 2021 “雨伞”聚集能量雕塑艺术展，北京 中国
“你和你有关的事”，九月艺术，广州中国
“半个微笑”与“上帝的礼物”系列，ART北京，中国北京
《上帝的恩赐No.1》《人生诗歌》，天桥演艺中心 中国 北京
- 2020 “平凡的轨道塑造灵魂”公共雕塑展览空间，中国海南
“启示录展”ARTCLOUD全球原创艺术中心，深圳，中国
“我的心飞翔NO.1”，“我的心飞翔NO.2”，“你-我”参加上海设计周，上海，中国
“爱*无限”大艺术展，北京，中国
中国展览设计，北京农业展览馆
上海青年艺术博览会，上海 中国
《公共艺术在行动》暨第二届雕塑收藏展，青岛雕塑博物馆，青岛，中国
国家艺术基金项目：“2020”深层生活“青年艺术家群展，星城海洋美术馆
中法艺术交流展“艺术之流”，北京，中国
- 2019 中国侨胞慈善基金会中心、树木美术馆“再次看星星”
展览“两线之间”系列“半个微笑”系列荣获北京金奖
“落地”“人与自然”中国郑州国际雕塑展，郑州，中国
- 2018 “万物的维度”雕塑艺术展，达美艺术中心，北京，时空赞助
“艺术+”雕塑艺术三重奏展，798国际艺术交流中心，北京
“体验中法旅游，中法设计论坛与传承与创新”，巴黎，法国
2018中国青年雕塑家邀请展，山东 中国
- 2017 “不寻常的梦想塑造”艺术展，大美艺术中心，顶级红画廊主办，北京，中国
第五届长春国际雕塑大会
第十八届长春国际邀请展
- 2016 “曙光诞生”中国-宋庄文化艺术交流展，北京，中国
“江山人2号”和“两线之间”系列8件作品在玛瑙画廊展出，北京，中国
“星星计划——青年当代艺术家”展览，北京，中国
星星计划——青年当代艺术家展，日本
明星计划——青年当代艺术家展，首尔，韩国
无国界——第二届德中青年艺术家发展基金群展，德国
Hi21展览，Hi艺术中心，中国北京

- 2015 广州国际艺术博览会, 广州, 中国
法国卢浮宫卡鲁塞尔艺术展, 中国美术学院, 北京, 中国
东方气质中韩青年艺术交流展, 中国北京
“V时代青年当代艺术展”, 树美术馆, 北京 中国
Hi21新兴艺术家, 北京, 中国
“美丽资产” CYAP青年艺术家, 北京, 中国
- 2014 亚洲当代艺术展, 香港, 中国
“爱空” 雕塑在首届中国当代青年雕塑展——长春世界雕塑大会上获得表彰奖, 并被长春国际雕塑公园收藏
北京国际设计周
“空寻” 在南京国际艺术展上展出并荣获表彰奖, 中国南京
- 2013 毕业展, 鲁迅美术学院, 沈阳, 辽宁省
“青春的礼物”, 中央电视台雕塑大赛一等奖, 北京, 中国
- 2012 “半个微笑”系列中的“你会怎么说?” 在辽宁省沈阳鲁迅美术学院获得“创意奖”
“半个微笑1号”、“半个微笑2号”, 鲁迅书院第二届一等奖 美术比赛, 辽宁省沈阳市
“半个微笑1号”、“半个微笑2号”, 鲁迅书院第二届一等奖 美术比赛, 辽宁省沈阳市
“Rush”, 摩尔雕塑大赛三等奖
“爱空”, 中国偷窃与铜牌设计大赛三等奖
- 2011 “关爱”, 沈阳万科蓝山现代雕塑大赛“爱空”一等奖, 鲁迅美术学院雕塑画廊
中国大连东北三所高校群展“凤凰涅槃”、“多样性和谐”实验展、中国沈阳创新奖
- 2010 第二届鲁迅美术学院雕塑创新奖 鲁迅美术学院雕塑展
- 2009 “必须走出去!”, 第一届鲁迅美术学院雕塑创新奖

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营业时间

10.30 am 6.30 pm
周二 – 周日
其他时间参观, 请预约



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