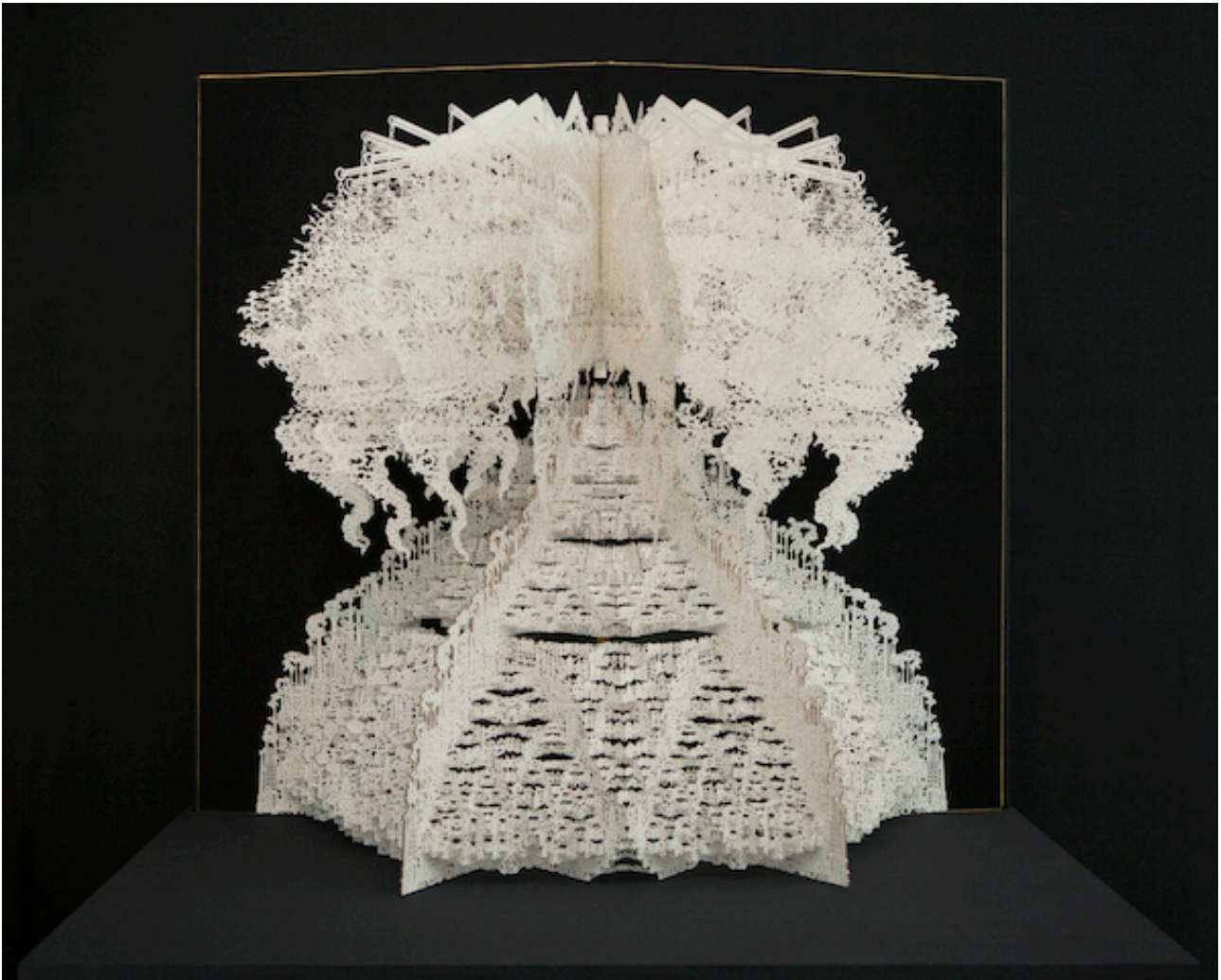


CUT IT OUT: PAPER WORLD OF TANG ZHENGWEI



Tang Zhengwei 唐征维, Carbon Folding 1 碳折叠 No.1 Hand cut paper 手工剪纸 120x132x90CM Size varies 尺寸可变 2017-2018

Exhibition Duration: 20th September – 21st October 2018

Artist: Tang Zhengwei

ABOUT THE EXHIBITION

A young Chinese artist Tang Zhengwei addresses his concerns for the environmental issues in the form of two- and three-dimensional paper cut works which Art+ Shanghai Gallery presents in the solo show “Cut It Out: Paper World of Tang Zhengwei”. His works may or may not be regarded as environmental, but there is no doubt that Tang Zhengwei’s art brings new awareness, adds to the subject of environmental art, its incredible versatility and highlights a variety of responses artists can have on the subject.

Tang’s art is unique in so many ways, one of which being the fact that the artist chose paper cutting, one of the most ancient ways of artistic expressions in China and the world, to put forward some of the most urgent and existential concerns of the contemporary society.

Be the works as small as the label of a Coca-Cola bottle or as big as the height of an average adult, Tang Zhengwei's paper cuttings draw you in with awe and fascination. Among the artist's most grandiose creations are paper cut power plants. As if heavy monolith of concrete and metal, electric poles and wires were turned into paper poetry that soars up in the exact grid pattern. On top of Tang Zhengwei's towers, factory pipes exhale clouds of smoke in rapid and deliberate bursts. Lace of fumes floating up, distorting and twisting along their wayward path.

Light in its materiality but heavy in consciousness, his works challenge us and provide an alternative source for reflection as if revealing the whole complexity of the environmental situation including intricacies of politics, social and financial maneuvering that are translated into no less intricate and elaborate paper cut designs.

ABOUT TANG ZHENGWEI

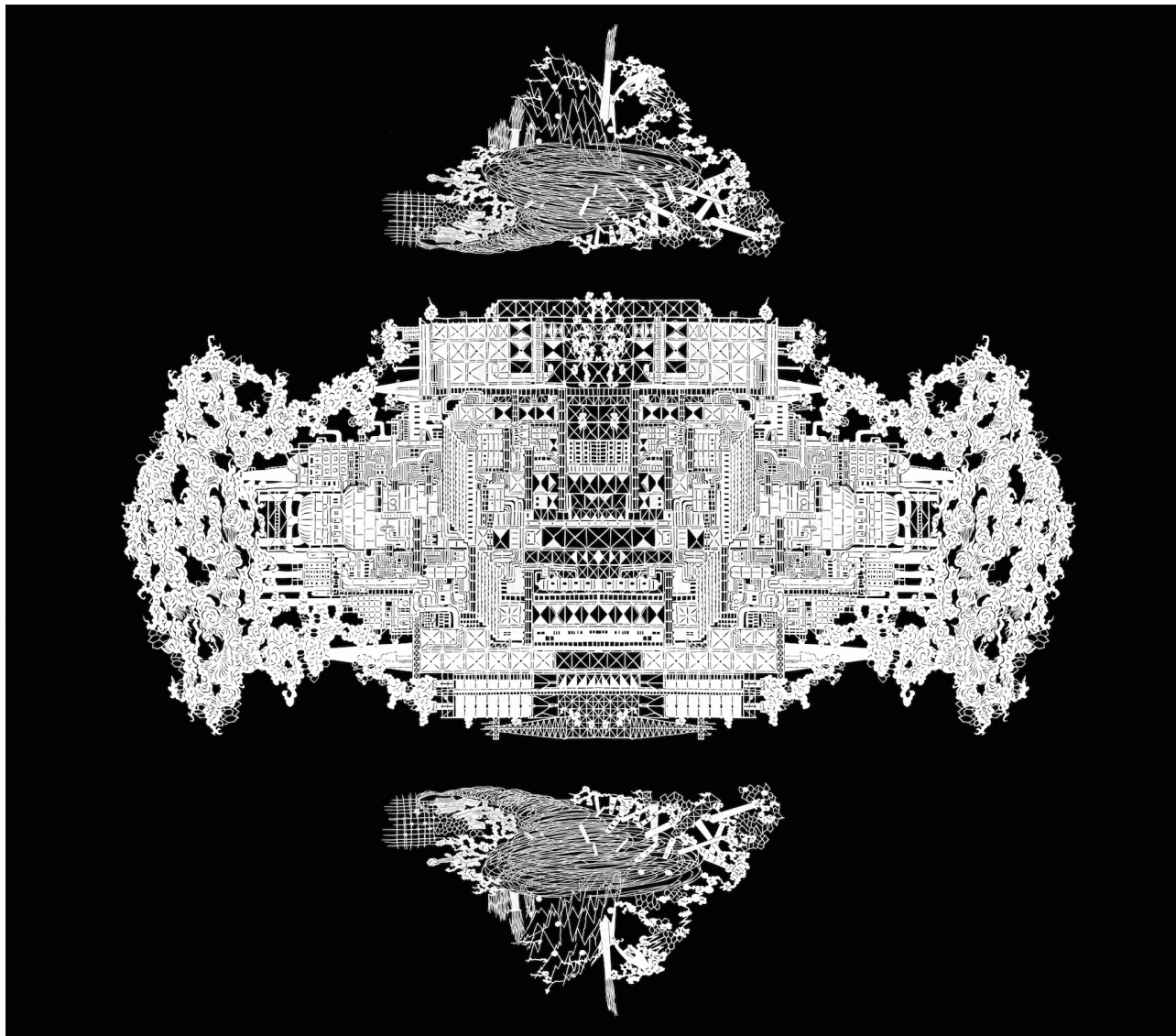
Tang Zhengwei was born in 1987 in Chenzhou, Hunan province, China. After graduating from the Mural Department of China Academy of Art in Hangzhou in 2011, he continued his post-graduate studies in CAFA and graduated from the Department of Experimental Art in 2018. In a range of experimental and conceptual work, he now concentrates his artistic practice on paper cutting. Whether crafted on a water bottle label, milk carton or created as a large scale paper cut sculpture, his astonishingly detailed paper cuttings express the artist's deepest concern and interest on the social issues, with a specific focus of his recent works on the issues of carbon emission. His artistic thinking and remarkable craftsmanship stem from the solid ground of a profound and thorough research of the global issue of carbon emission and its ecological, social and economic implications.

Tang Zhengwei's works have been exhibited in China and Japan, some of the notable exhibitions include group shows such as "Somewhere Only We Know" in Ullens Center for Contemporary Art and KWM Art Center in Beijing in 2016, as well as the exhibition dedicated to the future of Chinese Folk Art in Ichihara Lakeside Museum in Japan the same year.

ABOUT ART+ SHANGHAI GALLERY

Founded in October 2007 and located along the Suzhou River within walking distance to Shanghai's famous Bund area, Art+ Shanghai Gallery is a dynamic art space dedicated to the exhibition, promotion, and development of Chinese contemporary art. Art+ Shanghai Gallery showcases a range of established and emerging contemporary artists from within China and abroad, stimulating and celebrating the diversity of the sprawling contemporary art scene. In addition to holding group and solo exhibitions, Art+ Shanghai Gallery offers art consultation services, hosts cultural events, and participates in international art fairs.

游刃国：唐征维个展



Tang Zhengwei 唐征维 Foundation-From Discharge to Empire Order 基础-从排放到帝国秩序 Hand cut paper 手工剪纸 120x140CM 2017

展期: 2018 年 9 月 20 日至 10 月 21 日

参展艺术家: 唐征维

关于展览

2018 年的 9 月, 艺术+上海画廊很荣幸的邀请大家一起畅游唐征维的艺术世界, 《游刃国: 唐征维个展》, 这也是艺术家在上海地区举办的第一次个人展览。

本次展览主要的作品来自于艺术家的毕业作品系列“碳折叠”，亦包括他更早期的创作，共同呈现艺术家作品的风貌，和创作的路径。

中文里有“游刃有余”一词，用来比喻技艺高超，经验丰富之人，解决问题丝毫不费力，反而轻松竟有些如同游戏了，见到唐征维的作品，大部分人都会被作品极高的完成度和精细的工艺所吸引，他的作品全部由手工完成，一把剪刀，在艺术家的手中，成为“游刃”，不断探索有关剪纸和立体纸艺术的可能性。唐征维的艺术不是一种流于形式的装饰性表达，而是对当代性问题的深刻反应与分析。在他的“游刃国”中，既有敏锐度的观察，又有人文性的温度；既有严谨精密的计算和高超的技艺，又有在这之间和之上的轻松与游艺。这一切的结合，对于一个出生于 80 年代后期的中国艺术家来说，唐征维取得了非常难得又唯一的平衡。

关于唐征维

唐征维于 1987 年出生于湖南省郴州。2011 年毕业于中国美术学院壁画系，后于 2018 年毕业于中央美术学院实验艺术系。在对各种艺术实验和观念进行了尝试后，他将重点放在了剪纸上。不管是直接在如牛奶包装，火车票等现成品上进行创作，还是大型三维的纸雕塑，唐征维作品的细节无懈可击，并表达了艺术家对于社会问题的关照。他近期的作品重点关于碳排放，在对这个全球性的问题做了深入的调查研究之后，他找到了隐藏在其后的一个庞杂的生态，社会和经济结构，并用他精湛的手工，呈现在了作品之中。

唐征维的作品在中国和日本均有展出，包括 2016 年在尤伦斯艺术中和金杜艺术中心展出的“不足为外人道也”，和同年在日本市原市湖畔美术馆进行的剪纸表演。

艺术+上海画廊简介

创办于 2007 年 10 月，坐落于上海外滩名胜之地的苏州河畔，艺术+上海画廊致力于宣传与推动中国当代艺术，是一处充满活力的艺术场馆。艺术+上海画廊不仅展示来自中外的知名艺术家，也同时支持有潜力的新兴艺术家，旨在能够不断催促和激励当代艺术舞台的多样性不断延伸扩大。除了举办艺术家群展和个展，艺术+上海画廊也同时提供艺术品咨询服务，文化活动策划服务以及参加各大国际展会等。