



ART+  
SHANGHAI GALLERY

## **Being Time' The Time Being: Ye Hongxing's New Series**

**Exhibition Opening:** November 2, 2:00 pm - 6:00pm

**Exhibition Duration:** November 1st - December 30th, 2019

**Artist:** Ye Hongxing

**Venue:** Art+ Shanghai Gallery

191 South Suzhou Road  
Huangpu District, Shanghai, China

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**Tue-Sun, 10 am -7 pm (Monday Closed)**

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## **Press Release**

### **Being Time' The Time Being: Ye Hongxing's New Series**

For her 5th solo exhibition in Shanghai, Art+ Shanghai Gallery is honored to present Ye Hongxing's 'Being Time' The Time Being'.

A relentless portrayer of contemporaneity, Ye Hongxing is a fearless experimenter, a polymath who picks up any media of her choosing and creates a piece of art that inspires awe, be it an intricate oil painting, a series of marble sculptures, staggering colorful installations, sticker or stone collages.

The new creations presented for 'Being Time ' The Time Being' yet again strike with a refreshing and remarkably different style of artistic expression. Ye Hongxing never stops surprising, however, each time reinventing her artistic language she remains true to her voice and vision. With each stylistic reinvention, she masters pictorial balance and complex compositions all the while creating a sense of continuum with her previous work.

The four latest series verge on the abstract, prismatic colors, and almost surrealistic combinations that are informed by pop aesthetics. Remaining loyal to her favored technique of collage in a conceptual sense, Ye Hongxing unveils for the first time 'Diamonds and Rust' and 'Red Curtain', new series painted collages with fragmental incorporation of stickers and other heterogeneous media.

She continues her line of work with stickers producing new series 'Ksana' and "Nebula" with an updated black-and-white color-palette. "Ksana" features something not-quite-flower, not-quite-animal, floating mid-air, as though mid-way through physical transformation. The series suggests Ye Hongxing's portrait of an 'instant' stolen from eternity. The figures of 'Ksana' merge into one another, while certain parts reappear to morph back into the canvas itself. A moment of constant becoming captured and framed with Ye Hongxing's artistic vision.

This concept of time and being penetrates 'Diamonds and Rust's and "Red Curtain's" kaleidoscopic color planes, and looms through myriads of stickers in 'Ksana' and "Nebula". In her attempt to portray an instant and eternity, she plays with metaphysical, reflects on her thoughts and emotions, records and creates memories at the same time as she works on her painting. She leaves space on her canvas for the spontaneous encounters with her subconscious and sober observations of her aware mind.

'Being Time ' The Time Being' is at the same time simple and complex. It is about the architecture of time and awareness of a luminary mind of where she stands in it. This solo show is a spacetime continuum where the artist expresses the wilderness of her imagination and turns her poetic, philosophical, and a bit esoteric thinking into bold and loud colors, daring combinations, and intriguing forms. She revisits the subjects and motives of her almost 20-year practice, re-evaluates the ideas of accumulation and personal growth, re-examines the concept of linear and chaotic, relative and absolute, and finally elaborates on the cosmology of human's relationship.

When shown together, the series leave an impression of something vast, magnificent, sacred, mysterious and simply beautiful. They appeal to our minds, senses, and memories on a more profound level, therefore, before stepping into the exhibition space a healthy exercise would be to forget the logic of every day, revise the Theory of Relativity, and phase-out of our habitual spacetime continuum to enjoy the fall down the rabbit hole together with the artist.

### **About Ye Hongxing**

Born in 1972, in Guangxi province, China, Ye Hongxing attended the Art Department at the Guilin Normal University for her BFA. Later she moved to Beijing where she graduated in 1998, completing her Master's degree in the Printmaking Department of the Central Academy of Fine Art. At the end of her MA, Ye Hongxing returned to Guangxi province where she was invited as an artist-in-residence to live and work in the Yuzile Sculpture Park in Guilin. One of the recent artist residency programs she has completed includes a monthlong program at Lux Art Institute in San Diego, USA. Ye Hongxing is the recipient of several awards including the Dragon Air Emerging Chinese Artist Award in 2006, selected by the Director of Art Cologne and curator of the Asian Art Museum.

Ye Hongxing's unique aesthetic has earned her popular acclaim worldwide. She has collaborated with designer Christian Louboutin and is widely collected by high-profile figures within China. Ye Hongxing has exhibited at galleries and museums throughout China, Europe, and the United States, and has been shown internationally at fairs including Paris Art Fair, London Art Fair, Art Central (Hong Kong), Art Stage Singapore, India Art Fair (New Delhi), Art Basel (Miami), SH Contemporary Art Fair (Shanghai), Art Beijing Contemporary Art Fair (Beijing), Art Taipei, Art Cologne, Scope (Basel, New York), PULSE (New York), Art Asia (Miami), where her installation was labeled one of the fair's highlights.

Recently, she has been featured as one of the influential female artists in them Beijing fashion magazine SKP in the issue "Woman of the Future".

The most recent solo exhibitions include Prajñāpāramitā: Ye Hongxing Solo Exhibition at the Opposite House, Beijing (2017), The Accumulation of Silence: Ye Hongxing Solo Exhibition at Art+ Shanghai Gallery, Shanghai, (2016); The Dazzling World of Ye Hongxing, Art Lexing, Miami (2015); The Fantasy Factory: Ye Hongxing Solo Exhibition, Art+ Shanghai Gallery, Shanghai (2014); East of Eden, Ye Hongxing Solo Exhibition at Scream Gallery, London (2013), Ye Hongxing & Quin Weihong at Christian Louboutin, Hong Kong (2013); Unweave The Rainbow, Scream Gallery, London (2012), Common Wealth: Ye Hongxing Solo Exhibition at Art+ Shanghai Gallery, Shanghai (2012); The Modern Utopia at Scream Gallery, London (2012); Ye Hongxing Solo Show, Zee Stone Gallery, Hong Kong (2011).

### **About Art+ Shanghai Gallery**

Founded in October 2007 and located along the Suzhou River within walking distance to Shanghai's famous Bund area, Art+ Shanghai Gallery is a dynamic art space dedicated to the exhibition, promotion, and development of Chinese contemporary art. Art+ Shanghai Gallery showcases a range of established and emerging contemporary artists from within China and abroad, stimulating and celebrating the diversity of the sprawling contemporary art scene. In addition to holding group and solo exhibitions, Art+ Shanghai Gallery offers art consultation services, hosts cultural events, and participates in international art fairs.